



החוג לספרות; המכון הישראלי לפואטיקה וסמיוטיקה ע"ש פורטר; הפקולטה למדעי הרוח ע"ש לסטר  
וסאלי אנטין; החוג לאמנות התאטרון; התכנית הבין-תחומית באמנויות; הפקולטה לאמנויות על שם  
יולנדה ודוד כץ

הנכם מוזמנים להרצאתה של

**Professor Jenny Davidson**

**The Gesture Life: Theater and the Novel**

אשר תתקיים ביום רביעי ה-14 למאי, 2014, בשעות: 14:00-16:00  
בחדר 200, בבניין מכסיקו, אוניברסיטת תל-אביב

מארחים:

**Professor Shuly Lev-Aladgem**

הסטודנטים בסמינריון MA

**יוצרות בקדמת הבמה: תאטרון פמיניסטי בישראל**

### **Abstract**

An exploration of what eighteenth-century novelists learned from their predecessors in the seventeenth-century theater. How did actors' performance of gestures (and the signalling towards gesture in stage directions) influence narrative fiction? What did the development of a journalistic theater criticism, in which the detailed movements and expressions of performers were notated, have to do with emerging conventions for notating human interactions in narrative?

Commissioned for the Oxford History of the Novel in English.

**Jenny Davidson**, Professor of English and Comparative Literature at Columbia University. A.B., Harvard-Radcliffe (1993); Ph.D., Yale (1999). Jenny Davidson writes about eighteenth-century literature and culture; other interests include British cultural and intellectual history and the contemporary novel in English. She is the author of four novels, *Heredity* (2003), *The Explosionist* (2008), *Invisible Things* (2010), and *The Magic Circle* (2013). She has published two academic books, *Hypocrisy and the Politics of Politeness: Manners and Morals from Locke to Austen* (Cambridge, 2004) and *Breeding: A Partial History of the Eighteenth Century* (Columbia, 2009). Her book *Reading Style* will be published in 2014 by Columbia University Press, and she is currently working on a project called *The ABCs of the Novel*. Honors include a Lenfest Distinguished Teaching Award (2005), a Guggenheim Fellowship (2005-2006) and the Mark Van Doren Teaching Award (2010).